
Kholoud Sawaf

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DIRECTING – PROFESSIONAL

Much Ado About Nothing
10,000 Balconies- Adaptor/Director
Vietgone
Merci Maurer (devised)
Summer 840 (musical)
Gilgamesh (co-devised/co-directed)
Damascus: A Red Rose (adaptation)

Hudson Valley Shakespeare (T.Y.A)
TheatreSquared (Workshop Production)
TheatreSquared
ArkansasStaged
Performing Arts Program, UAE
Performing Arts Program, UAE
Al-Qabbani Theatre, Syria

READINGS & WORKSHOPS

Rafiq (June, 2020)
The Bake-Off Series
Veils
Butte
Theatre For One (2018)
Noor Theatre 48- Hour Festival (2018)
The 48 Hours Festival
Forgiveness (world premiere)

Olney Theatre Center (Workshop)
Hudson Valley Shakespeare
ArkansasStaged
Block Street Co.
University of Arkansas
Noor Theatre
Noor Theatre
Performing Arts Program, UAE

DIRECTING – UNIVERSITY

The Chairs
Veils
V is for Violin (world premiere)
A Doll's House

Kimpel Studio (U of A)
Global Campus
Kimpel Studio (U of A)
Kimpel Studio (U of A)

ASSISTANT DIRECTING (*Selected Credits*)

<i>Vietgone</i>	Dir. May Adrales	Manhattan Theatre Club
<i>Vietgone</i>	Dir. May Adrales	Oregon Shakespeare Festival
<i>Cymbeline</i>	Dir. Tina Packer	Shakespeare & Company
<i>Love's Labor's Lost</i>	Dir. Ian Belknap	Hudson Valley Shakespeare
<i>The General from America</i>	Dir. Penny Metropulos	Hudson Valley Shakespeare

GRANTS & AWARDS

Doris Duke Foundation: \$250,000 grant in collaboration with TheatreSquared.

Drama League: Classical Fellow (2017).

Manhattan Theatre Club: Jonathan Alper Directing Fellow (2016).

Oregon Shakespeare Festival: Fair Program Assistantship (2016).

Pangea World Theatre: National Directing Institute & Ensemble Creation (2018).

TEACHING ARTIST EXPERIENCE

University of Arkansas: Guest lecturer, adapting classical material.

University of Arkansas: Guest lecturer, leading a directing career in the U.S, Spring, 2020.

University of Arkansas: Guest lecturer, devising new material, Fall, 2019.

TheatreSquared: Guest lecturer, Summer Camp, 2019.

Coastal Carolina University: Guest artist for a lecture about being a Middle Eastern Artist in America- (Between Reality & Representation).

Khobz Theatre Group: A series of workshops in aesthetic and different practices (Damascus, Syria).

Stage Directors & Choreographers: Associate Member.

Nhna Cultural Group (Damascus, Syria): Consultant.

CAREER RELATED ACTIVITIES

Stage Directors & Choreographers: Member on a research panel for a new SDC Grant.

Sundance Institute: Judge Committee Member for Theatre Lab (2019).

Famous for 15 Minutes Festival: Judge Committee Member (2017).

AEA Consulting & General Cultural Authority (Saudi Arabia): Interpreter/translator & Cultural consultant for artistic sector improvement as part of 2030 Vision for Saudi Arabia.

Performing Arts Program (AUS): Administrative Assistant & Associate Artist. (2012).

Syrian Art Production International: Documentary Department Founder & Director (2009 – 2012).

Freelance Video & sound editor (skilled in Adobe Premier)

Al Jazeera T.V. : Live Directing Internship (2008):

Al Jazeera Documentary (Qatar): Islam in China (Local Producer in Syria).

Kanakna Productions (Belgium): The Pilgrims Code (Local Producer in Syria).

Addounia T.V. (Sama TV.): Live T.V Director (2009 - 2012)

FILM & T.V. EXPERIENCE

Haneen (2008), director & editor- Finalist for Al Jazeera Documentary Short Films competition (2009).

My Mother (2008), director & editor, American University of Sharjah.

A Date to Remember (2008), director & editor, American University of Sharjah.

Freedom Isn't Free (2008), director & editor, American University of Sharjah.

AUS: The Pioneering Decade (2008), director & editor, American University of Sharjah.

EDUCATION & TRAINING

M.F.A. in Directing, University of Arkansas (2015).

B.A. in Mass Communication, American University of Sharjah (2009).

Shakespeare Training – Tina Packer (2017).

Folio Technique – Steven Marzolf (2015-2016).

Viewpoints Technique - Jen Waldman (2015).

Laban Technique - Steve Pacek (2015).

LANGUAGES

Native Arabic speaker

Fluent in English